



FILM ACADEMY OF CINEMATIC EXCELLENCE



ABOUT US

Welcome to FACE: Film Academy of Cinematic Excellence. The Academy is located in one of the biggest film Studios in Mumbai. Haven't you always wanted to experience what a real set looks like? Or see a clapperboard and with a loud 'cut!' signal the ending of a scene? With FACE, you have the opportunity to interact with the directors, actors and the entire technical team, and gain key insights and experience of the cinematic landscape. AT FACE, you have the chance to experience the magic of filming and cinema. Once you step out of the campus, you already have hands on knowledge and an excellent portfolio ready to showcase your skills and ability. That is you - a well packaged, self-driven product.

*Only at FACE - Film Academy of
cinematic Excellence!*



CINEMATOGRAPHY

3.5 Months Course with Portfolio Building.

24 LECTURES, 2 DAYS A WEEK. 3 HOURS A DAY.
WEEKDAY (PRACTICE & ASSIGNMENT)

The goal of the cinematography course at FACE Academy is to help students master the art of visual storytelling. It teaches them how to use cameras, lighting, and techniques to create powerful and beautiful visuals.

Students will learn how to plan and shoot scenes, work with professional equipment, and bring creative ideas to life. By the end of the course, they will have the skills and confidence to work on real projects and stand out in the film and media industry.



OUTLINED SYLLABUS

- INTRODUCTION TO CINEMATOGRAPHY AND CAMERA
- BASIC AND MOST IMPORTANT CAMERA SETTINGS AND LENSES
- THEORY (LENS TYPES, CHARACTERISTICS, SELECTION, FILTERS, AND TECHNIQUES)
- EXPOSURE TOOLS
- COMPOSITIONS
- PRACTICAL: CAMERA SETUP AND MOVEMENTS
- PRACTICAL: DOLLY TRACKS, COMBINED MOVEMENTS, AND CAMERA HEIGHTS
- PRACTICAL: GIMBAL TECHNIQUES AND OPERATION
- PRACTICAL: JIMMY JIB OPERATION AND SHOT TECHNIQUES
- TEST AND REVISION
- LIGHTING AND MANIPULATION OF LIGHTS
- REMBRANDT LIGHTING TECHNIQUE AND THREE-POINT LIGHTING
- INTRODUCTION TO PROFESSIONAL LIGHTS AND EQUIPMENT
- CAMERA SETUP AND LIGHTING FOR AN INTERVIEW



OUTLINED SYLLABUS

- CHROMA KEY SETUP
- PRODUCT SHOOT CINEMATOGRAPHY
- MATCH LIGHTING
- OUTDOOR LIGHTING IN CINEMATOGRAPHY
- LIGHTING INDOORS AND CREATING DAY/NIGHT AMBIANCE
- DISCUSSION ON DOUBTS AND CONFUSION REGARDING LIGHTING AND CAMERA
- MASTERCLASS ON SONY VENICE
- FINAL WRITTEN EXAM FOR CAMERA AND LIGHTING
- FINAL PORTFOLIO - SHORT FILM

CONCLUDE THE COURSE WITH A COMPREHENSIVE EXAM TO TEST YOUR KNOWLEDGE AND SKILLS.



MASTERCLASS ON

SONY VENICE OR ARRI ALEXA

ACCESS TO PROFESSIONAL EQUIPMENT

Student at Face Academy have access to professional equipment for Cinematography!

AT Face Academy, we believe in providing hands-on-experience with the best tools. Students have access to professional grade cameras, lenses, lighting set ups, rigs and grip equipment used in the Film Industry. This allows them to practice their skills on Industry standard gear, ensuring they are fully prepared to step into the world of Film Making confidently.





REAL SET ENVIRONMENT

FACE Academy students train in a fully operational film and television studio, giving students hands-on experience in a real production environment.



Mentorship from Industry Experts

AT FACE ACADEMY, WE PRIDE OURSELVES ON HAVING THE BEST FACULTIES FOR CINEMATOGRAPHY. OUR EXPERIENCED MENTORS ARE INDUSTRY PROFESSIONALS WHO BRING YEARS OF REAL-WORLD EXPERTISE TO THE CLASSROOM, THEIR REAL-WORLD INSIGHTS AND PERSONALIZED GUIDANCE ENSURE STUDENTS RECEIVE THE BEST TRAINING TO THRIVE IN THEIR CAREERS.





Portfolio Building on Professional Sets

AND

Exclusive Exposure to Live Productions



FACE Academy students create projects and short films on SJ Studios' authentic film sets, which include versatile backdrops and spaces tailored for various genres, Also Students gain firsthand insights into the production process, learning from real-time decision-making, problem-solving, and the collaborative atmosphere of live shoots.

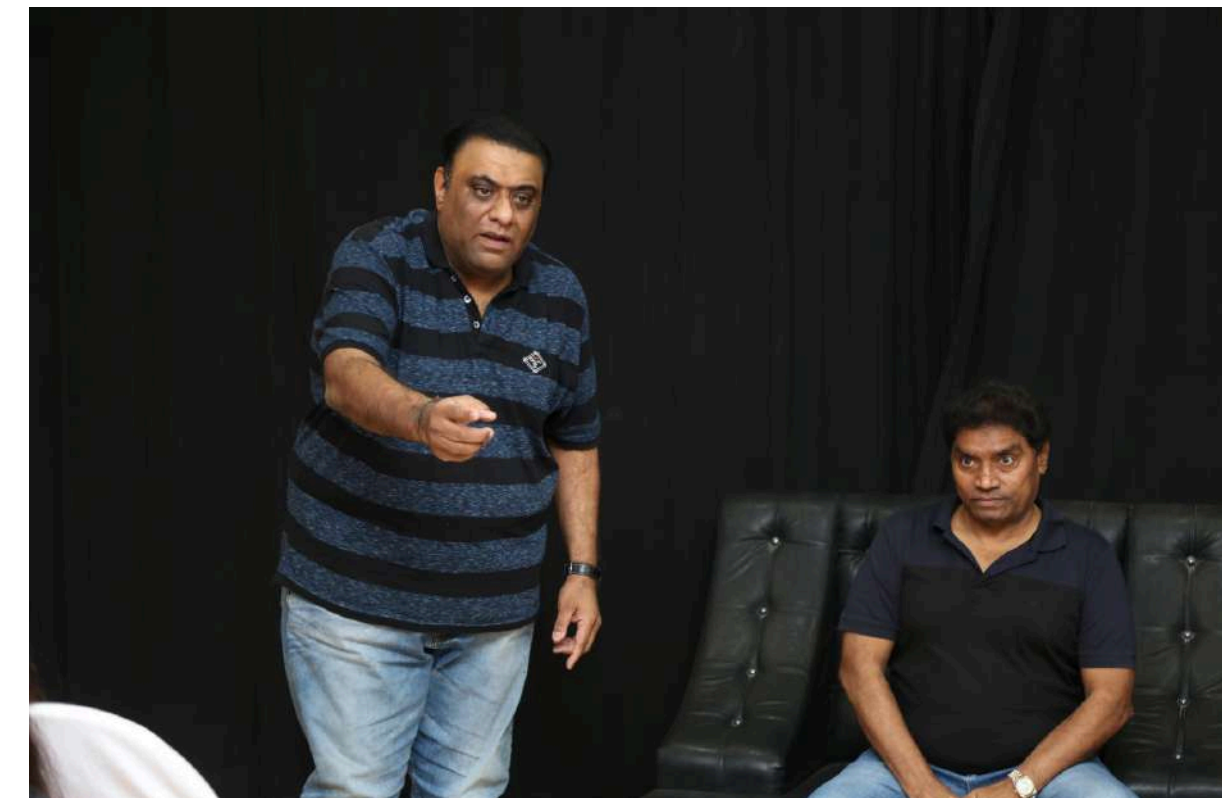
MASTER CLASS AND WORKSHOPS

At FACE Academy, students benefit from exclusive masterclasses and workshops led by renowned industry personalities and guest experts. These sessions provide unique insights into the world of filmmaking and cinematography, offering valuable tips, creative techniques, and real-world experiences.

Mr. Johnny Lever
(Actor)



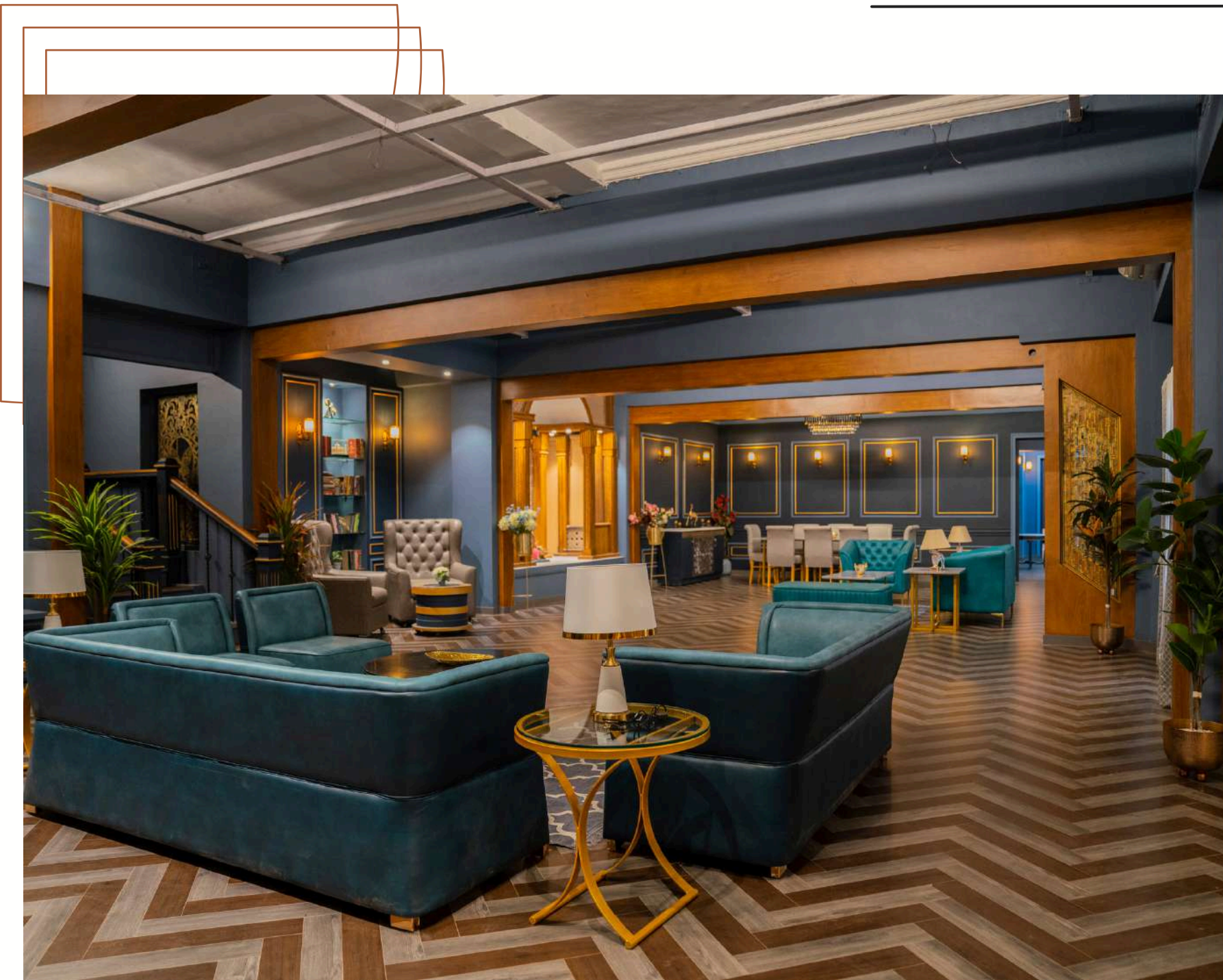
Mr. Sajid Samji
(Director and writer)





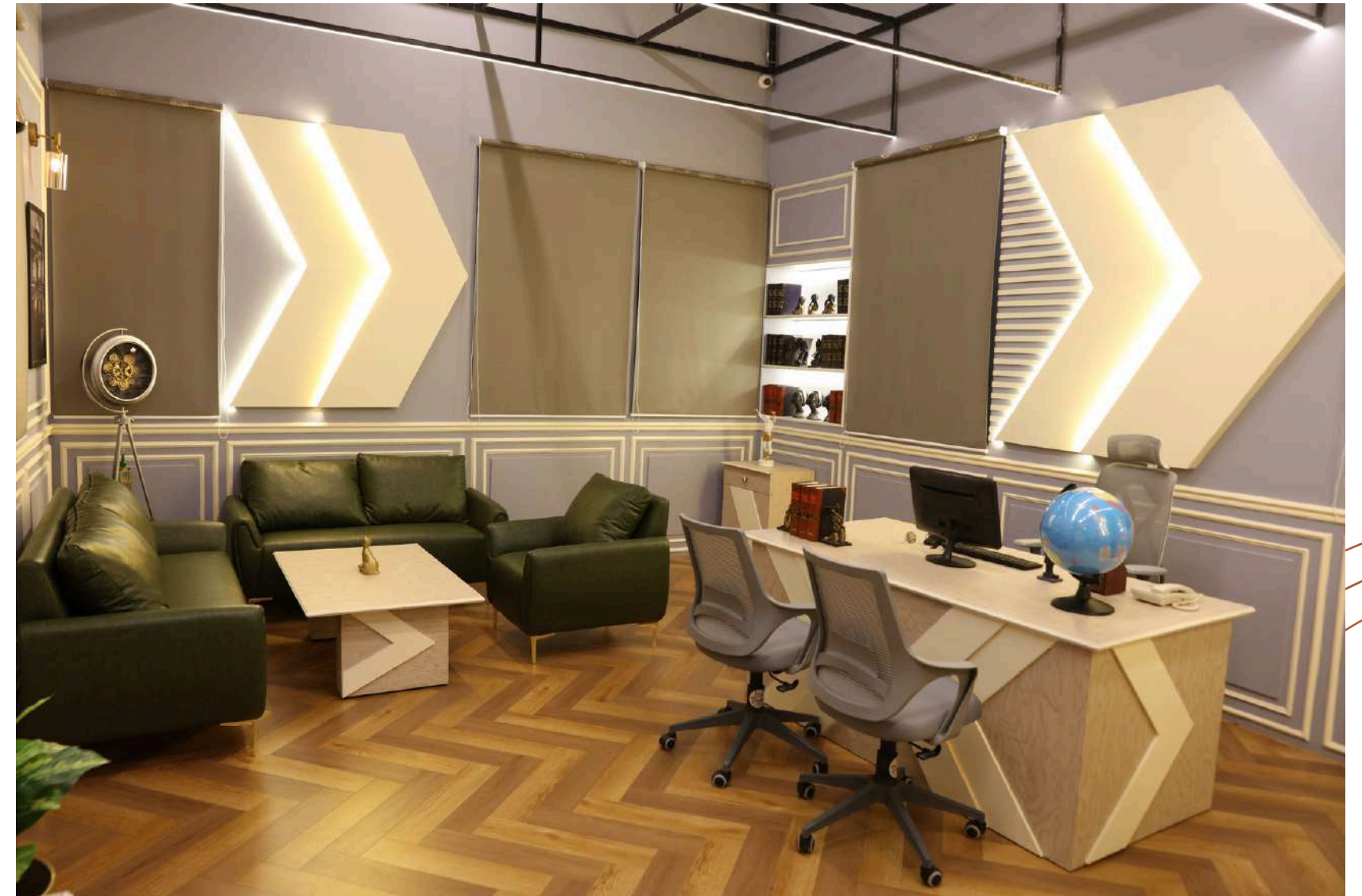
PORTFOLIO BUILDING ON PROFESSIONAL SETS

EUROPEAN BUNGALOW





OFFICE

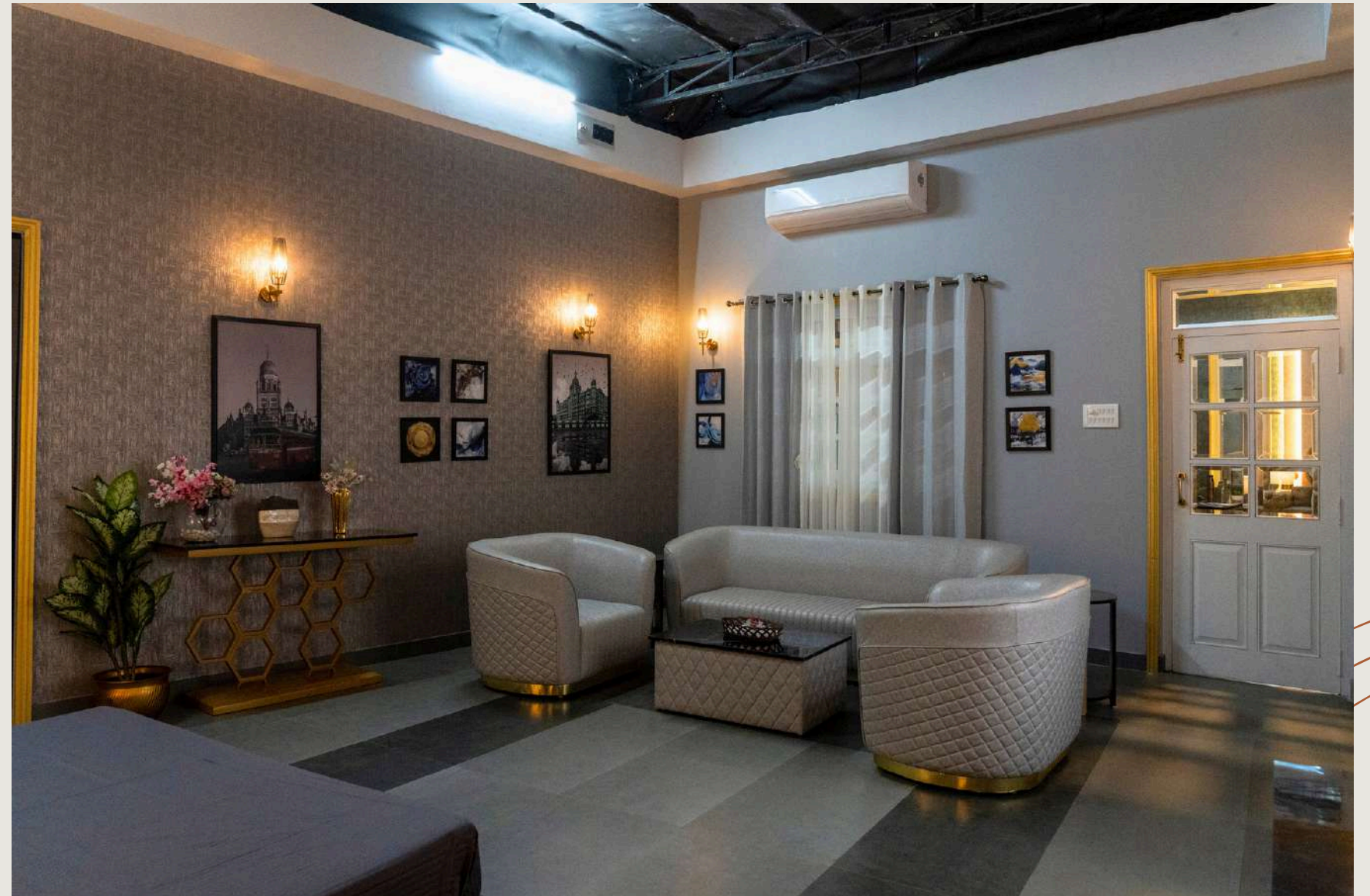




HOSPITAL



SJ VILLA



POLICE STATION



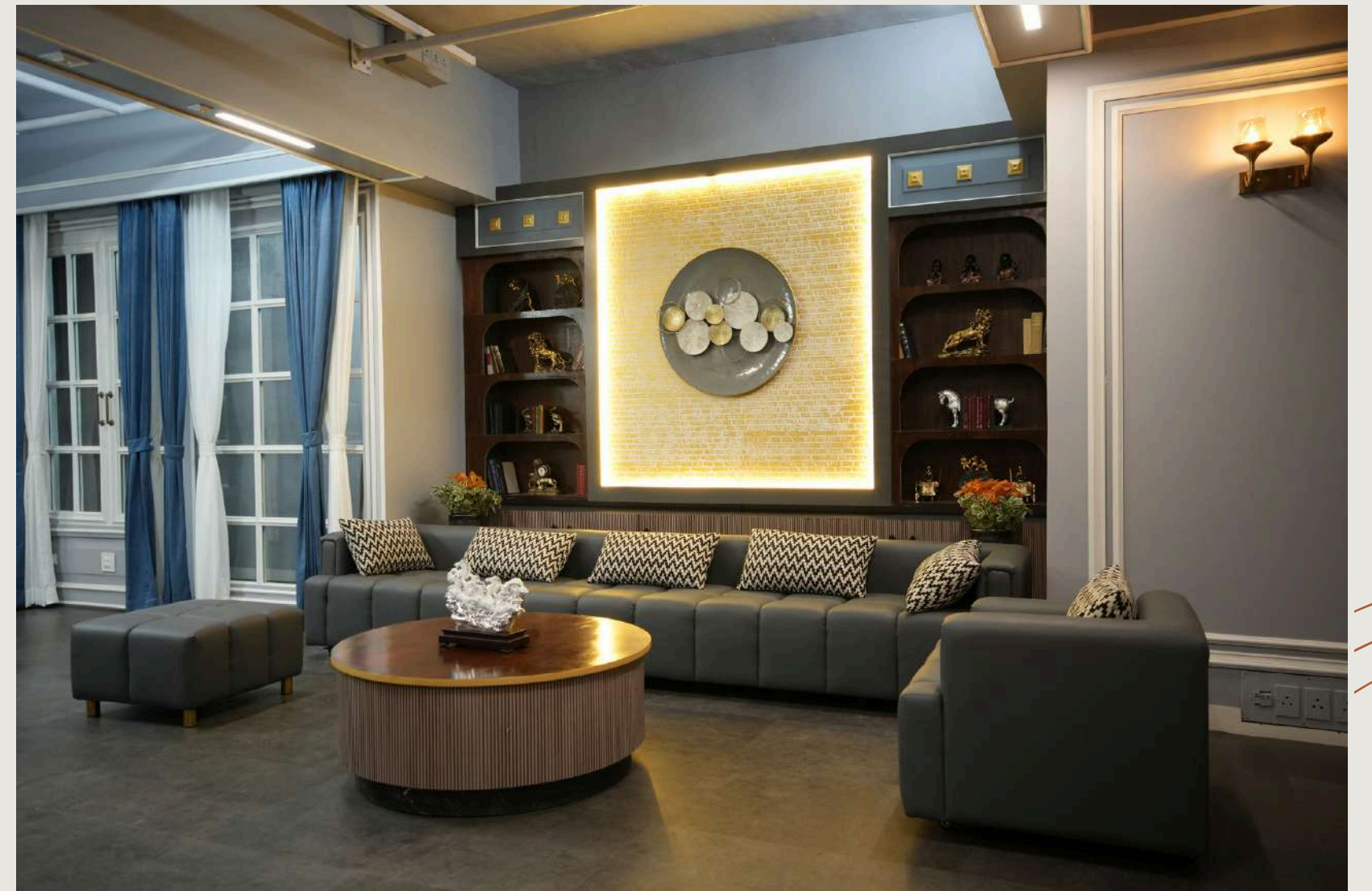
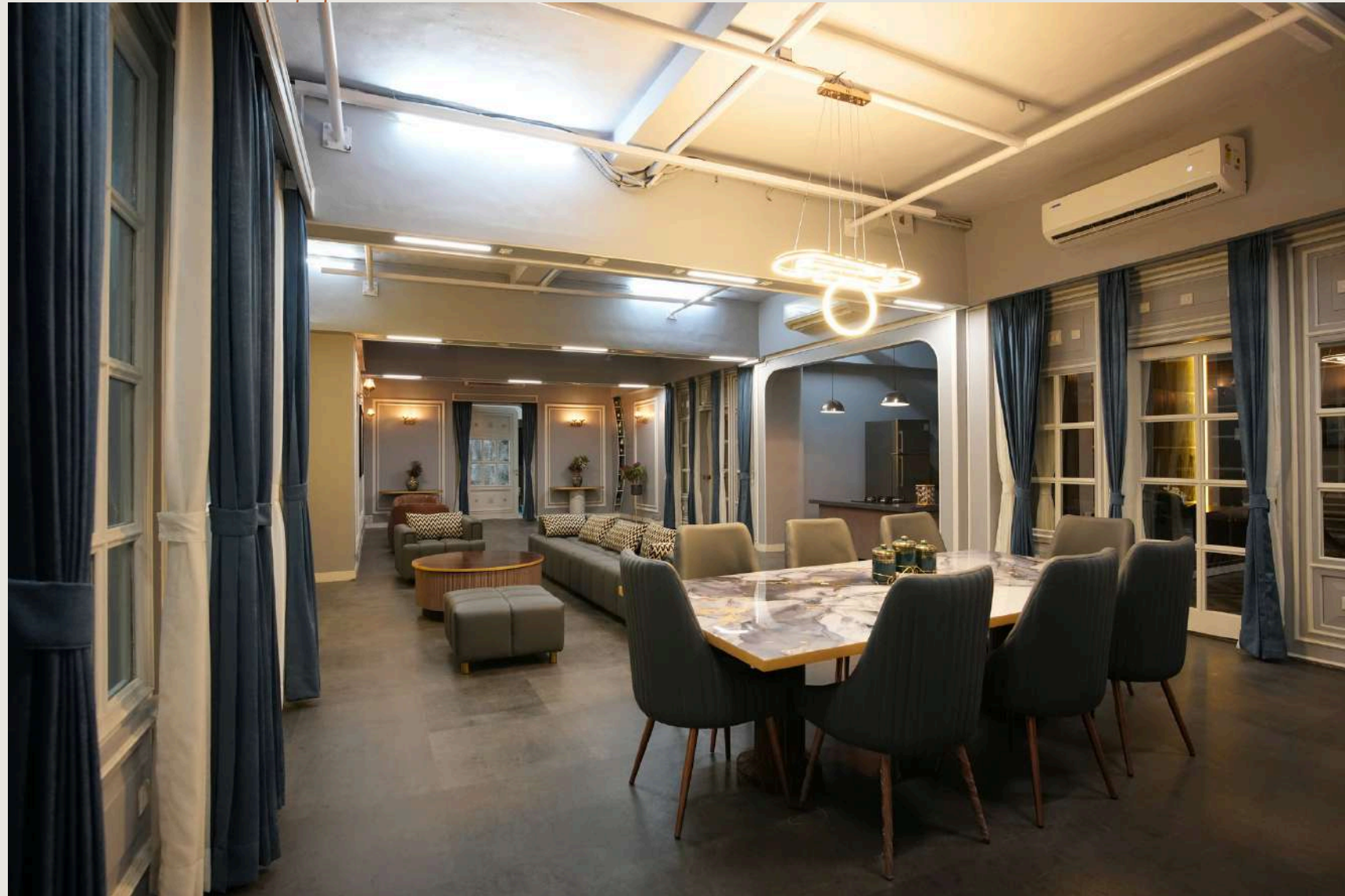
IMAAAN BUNGALOW



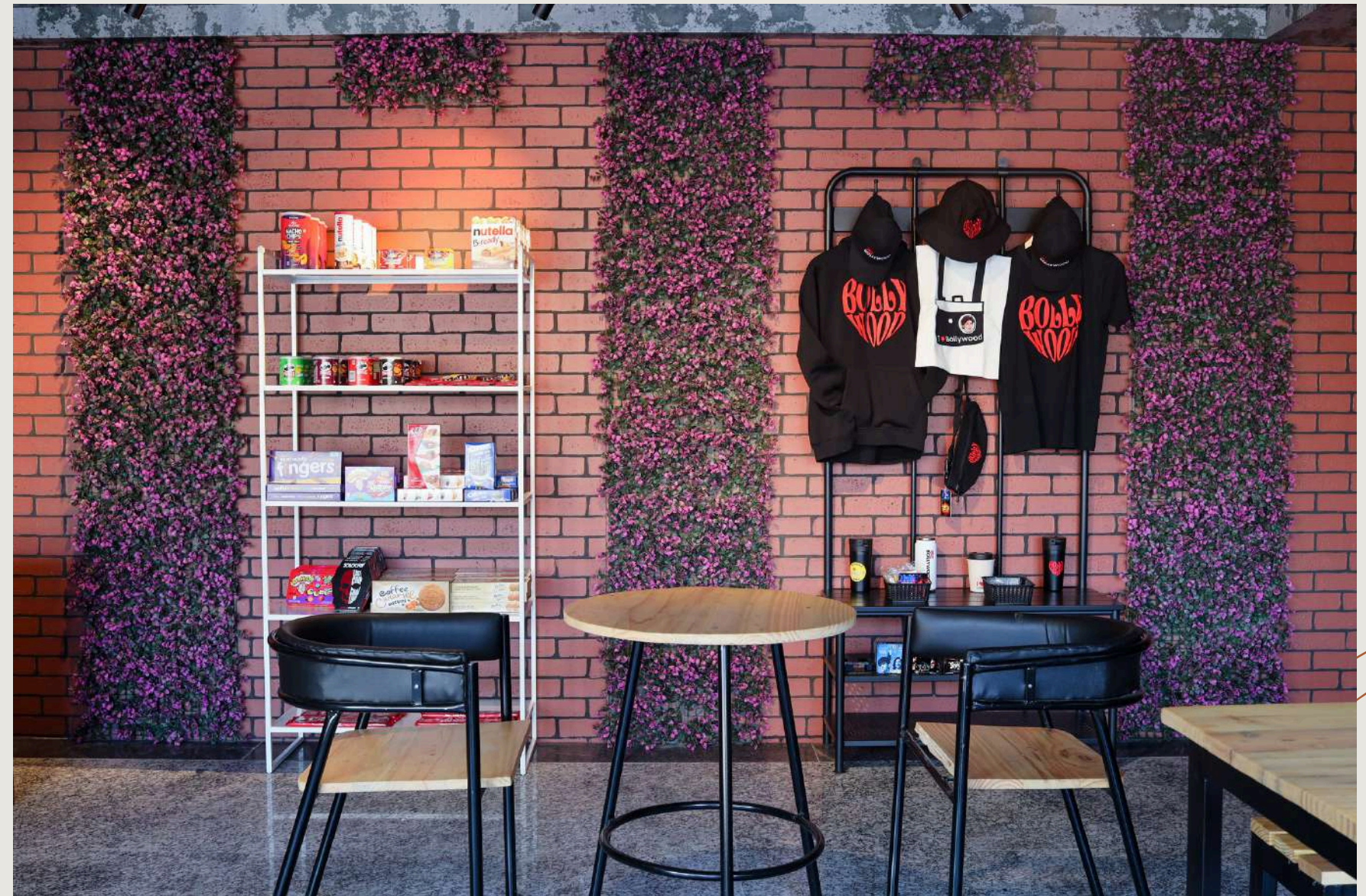
KING BUNGALOW



AMERICAN BUNGALOW



LOUNGE



AD-BRANDS SHOT AT OUR CAMPUS



and many more...

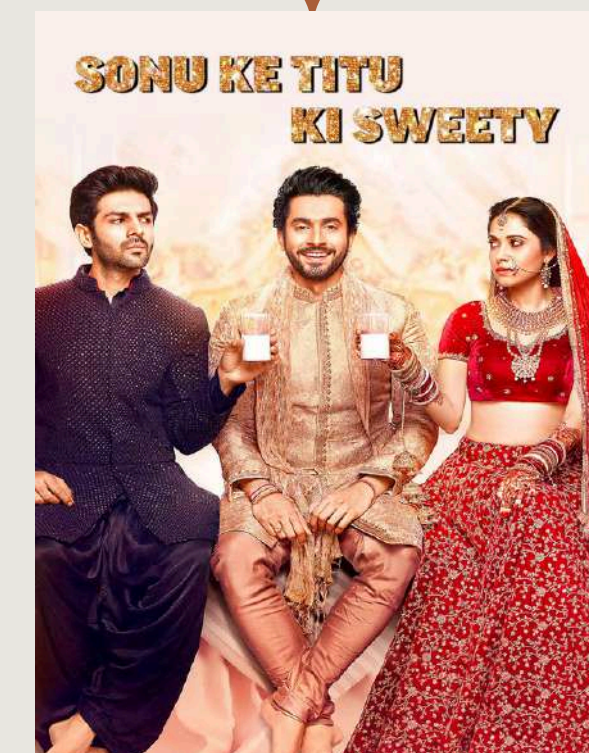
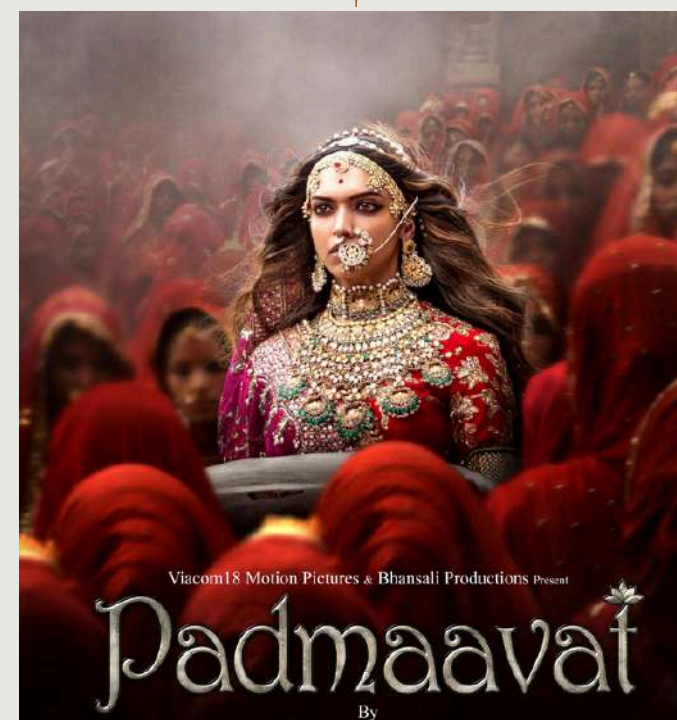
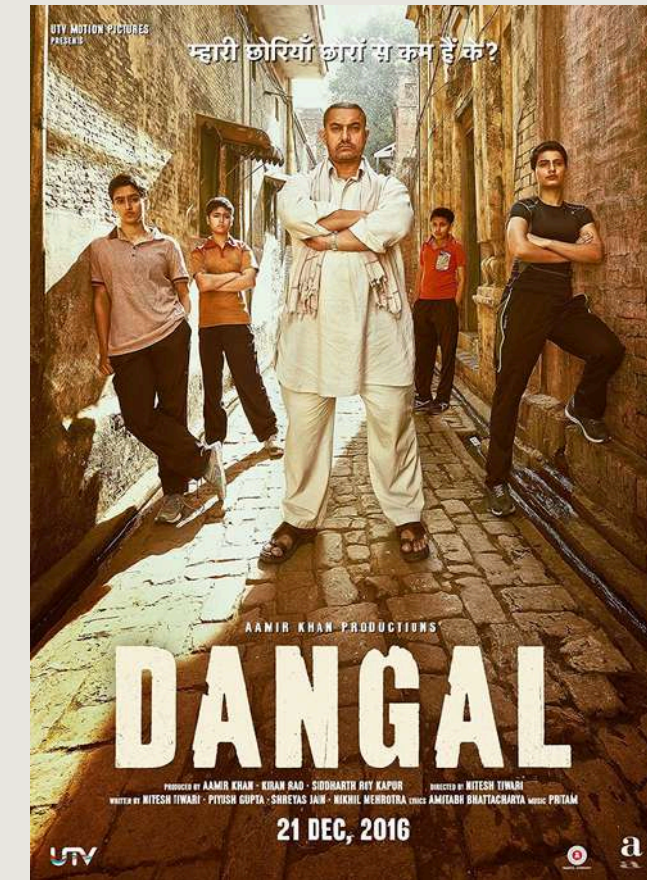
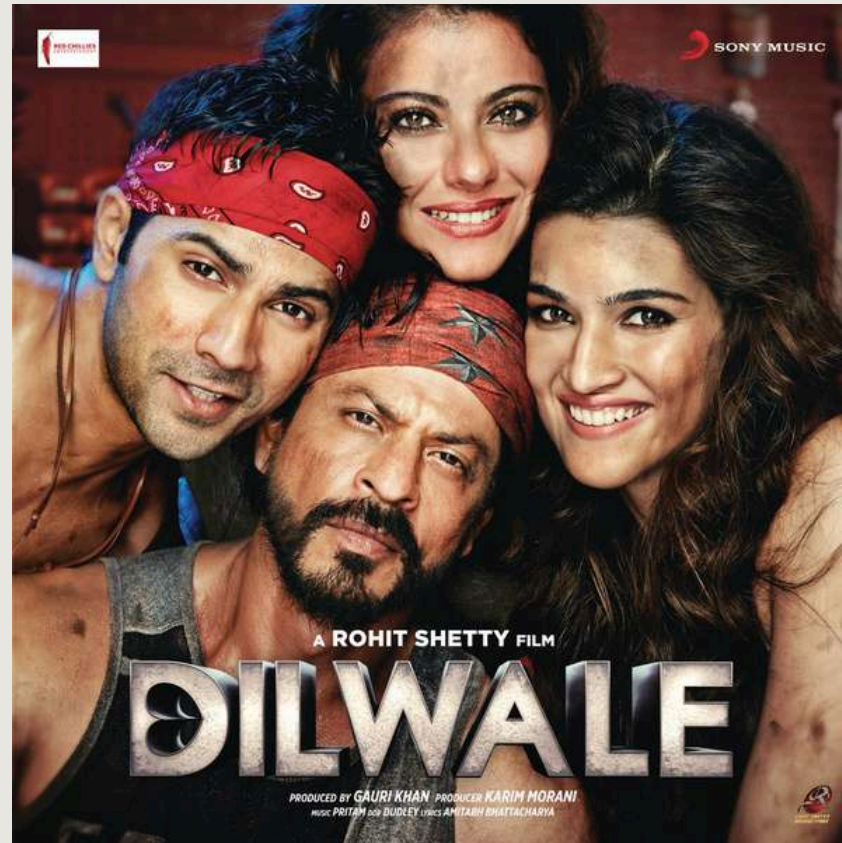


WEB SERIES / TV SHOWS SHOT AT OUR STUDIO



and many more...

MOVIES SHOT AT OUR STUDIO



and many more...

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